

**DONKIJOTE.ORG** by Cristian Bettini a.k.a. P.ankh

*Donkijote.org* is a combination of digital and analogical systems, which collects data with innovative techniques through a route made by a donkey.

**The donkey is a live browser** which, with the help of digital devices like GPS, mobile connection, computer, photo and video camera, try to create a common memory, producing and collecting information, re-planning the territory, geo-labelling the knowledge.

*The entire equipment works with solar energy and lent electricity.*

**The travel pattern is marked by the natural rhythm of the donkey's pace** that enables us to treat everything we perceive with a measure of human attention.

**People we meet during the trip become co-authors** of the project itself, teaching and helping us how to collect a complete and detailed sensation of Asturias, **helping to enrich its audiovisual and anthropological heritage in a unique way.**

**The analogical step is in symbiosis with the digital transmission of data, in order to connect reality and virtuality** in a merging insoluble way inside a multi-dimensional structure; starting from the trail the contents will be transmitted through different channels and places.

There is an enormous need of redefining the world, **rescuing our imagination**, dreaming about that, and reconnecting places and people with what is real. This journey enables us to remember and recreate our memory and to follow the anthropological footprint, which changed our continent, up until the present day.

The project started in 2005 through France and Spain, collecting sensations and experiences in an on-line newsletter. In 2006 it was selected for two courses in “European Media Project”. In 2007 I realize a journey through Italy, crossing the country in three months ([www.lasino.org](http://www.lasino.org)). In September 2008 the journey continued in Holland ([www.donkeypedia.nl](http://www.donkeypedia.nl)). Both experiences can be considered the conceptual prologue of *Donkijote.org*.

(Translation by Erika Ghinelli)